



CORE COMP USER GUIDE



Thank you for downloading Core Compressor from KIT Plugins. This guide gives you a basic overview of the plugin and uninstall process. If you have any questions or concerns, please visit kitplugins.com and hit the support tab. Be sure to join our newsletter and connect with us on social for new releases and product updates!

— Matthew Kleinman, CEO



Core Compressor brings all the fire, mojo, and dynamic control you'd expect from a world-class compressor, packed into a sleek, modern design that highlights functionality, musicality, and intuitive mixing.

The first ever installment in our Core Series line of plugins, Core Comp's diverse tonal and dynamic shaping features give you an elusive Swiss Army knife of creative possibility in your productions, so you can get to the finish line quickly and confidently, with maximum sonics and minimal second guessing.

Your lightning in a bottle compressor has arrived!





CONTROLS

Slow Release: allows for more dynamic control and smoothness.

Fast Release: adds more excitement, aggression and perceived loudness.

Power Switch

Bypasses/Activates the plugin.

Threshold

Sets the dB level at which any audio above this value will be compressed. A fixed ratio of 3:1 is set for both normal and crush modes. (-40 to 0dB).

Input

Sets the input volume. (-20dB to +20dB).

Attack

Sets the onset of compression, i.e. the time (how long) it takes the compressor to act when the signal has reached or exceeded the Threshold value. (0ms to 200ms).

Attack Tips

Slow Attack: add more impact and punchiness to your tracks.

Fast Attack: tighten up transients, add control and give a more processed sound.

Opens the manual.

KIT Logo

Opens the KIT website.

Mix

Allows for parallel compression by blending the dry and wet signals together.

Crush

Sets fixed values for Threshold (-40), Attack (Fast), Release (Slow). Those three parameters cannot be adjusted in this mode.

Body

Applies a (post-compression) low-shelf filter at 250Hz, Q of 0.9. The gain control ranges from 0dB to 5dB.

Output

Sets the output volume. (-20dB to +20dB) There's also a saturation stage on the output, which will be apparent when levels are driven.

Release

Sets the time at which the signal will return to a non compressed level. (0ms to 200ms).

GR

Shows the gain reduction level.

UI

Resizable UI.





MINIMUM SYSTEM REQUIREMENTS



- FREE iLok License Manager and iLok account required
No iLok USB dongle required
- iLok computer activation not supported (cloud and dongle only)
- iLok 2 or 3 dongles are supported (not iLok 1)
- macOS 10.14 or later (Intel and M1 natively supported)
- Windows 7 - 11 (64-bit only)
- Intel i3 or later
- AMD Quad-Core (Windows)
- 4 GB RAM and 4 GB free disk space 64-bit operating system required



DISTRIBUTION FORMATS

- VST3 (Steinberg Virtual Studio Technology 3)
- AU (macOS Audio Unit)
- AAX (Avid Audio Extension)
- Compatible with all major DAWs (Digital Audio Workstations) that support the formats mentioned above
- Supports mono and stereo signals



UNINSTALL INSTRUCTIONS

To uninstall Core Comp, simply delete the plugin binary from the respective plugin folder(s) on your system for the formats installed/provided.



Mac OS:

Mac AAX - Library/Application Support/Avid/Audio/Plug-Ins

Mac AU - Library/Audio/Plug-Ins/Components

Mac VST3 - Library/Audio/Plug-Ins/VST3



Windows:

Win AAX - C:\Program Files\Common Files\Avid\Audio\Plug-Ins

Win VST3 - C:\Program Files\Common Files\VST3

For Windows users, you can also uninstall by going to Add and Remove programs from the Control Panel.



THANKS FOR
DOWNLOADING
CORE COMP