

NOIZ 80s LUSH



USER GUIDE



User Guide :

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Introduction

“ Thank you for purchasing **NOIZ 80s LUSH**. This guide gives you a complete overview of the plugin. If you have any questions or concerns, please visit kitplugins.com and reach out to help@kitplugins.com. Be sure to join our newsletter and connect with us on socials for new releases and product updates! ”

— **Matthew Kleinman, Founder & CEO**

NOIZ 80s LUSH is a guitar-processing plugin built to deliver the dreamy, shimmering sound of the '80s. Designed around a hybrid of the legendary Rockman headphone amp DI tone and the pristine clarity of classic clean amps like the Roland Jazz Chorus, 80s Lush captures the unmistakable vibe of the era—instantly.



Installation & Requirements

After purchasing from our website, you will be asked at the **Order Status** page to enter and submit your **iLok ID** (e.g. the “**username**” you use to login to **iLok License Manager**) for validation and license deposit to your iLok account. If you do not yet have a **FREE iLok Account**, you may create one at ilok.com, and download the required **iLok License Manager** application.

* If you miss this step, you may return to the ‘**Order Status**’ page from the link provided in your order receipt email.

Once done, you may proceed to launch the **iLok License Manager** application on your system, login with the **iLok ID** for your account (and that you used for the deposit process above), select the ‘**All Licenses**’ tab, select the license and right-click and active to your desired location.

System Requirements & Compatibility:

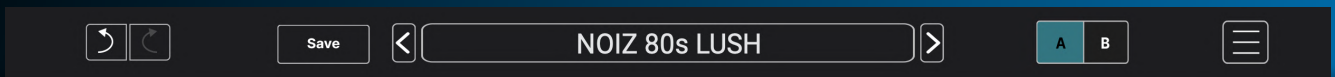
- macOS 10.14 or above
- Windows 7 or above
- An Intel or M-Series processor
- 16 GB RAM or above (recommended)
- Internet Access for download, authorization and intermittent validation request
- A compatible Host or DAW for plugin format use

* This plugin supports **iLok Cloud**, **iLok 2** or **iLok 3** (generation) keys, and **Machine** activation.

Installation contains **64-Bit** versions of applicable plugin formats – **VST3**, **AU**, **AAX** – for the aforementioned **macOS** and **Windows** platforms.



Top Bar

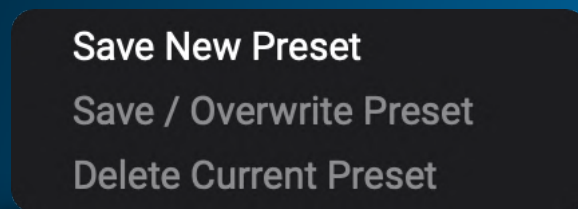


Undo/Redo:

- Select to Undo or Redo your last performed action/parameter value change.

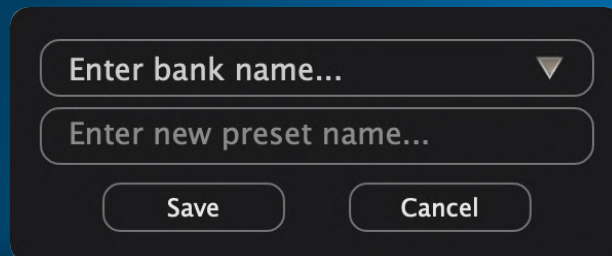
Save Menu:

- Click to view the save menu options — **Save New Preset**, **Save / Overwrite Preset**, and **Delete Current Preset**.



Save New Preset

- Click to open the Save dialog window, allowing you to — create a preset bank or save to one already created by selecting from the drop-down menu, and enter a preset name.
- Click the '**Save**' button to save the preset to your **User Presets** folder, or '**Cancel**' to exit.



Save / Overwrite Preset

- If you make a modification to a loaded User preset, this option will appear and allow you to '**Save / Overwrite**' your preset on disk.

Delete Current Preset

- Deletes the currently loaded preset from your User Presets folder.

* The preset will remain loaded so you may further edit and resave as desired. If you do not save a new preset and close and recall your session, a temporary preset will be automatically generated to recall your settings, and you may then save as needed.

Preset Manager:

The '**Preset Manager**' displays your current selected preset and navigation arrows for quick load (next/previous).

You may click the preset name to open its corresponding drop-down menu to show **Factory**, **Collaborator**, **Team** and **User** saved presets and options.

At the very bottom of the presets list you will see the following options...

Import Preset

- Click to open **Finder** (**macOS**) or **Explorer** (**Windows**). From here you may navigate your system and select an available/shared preset file to '**Import Presets**' into your **User Presets** folder.

Refresh Presets

- Click to '**Refresh Presets**'. If you have imported user shared presets, be sure to click this option to update the preset listing.

Reload Current Preset

- Click to '**Reload**' the currently selected preset and, recall its saved state parameter settings.

Open Presets Folder

- Opens your **Finder** (**macOS**) or **Explorer** (**Windows**) window, to view and organize your User presets and folders. Should you may and changes, click the 'Refresh Presets' option to update the preset listing.

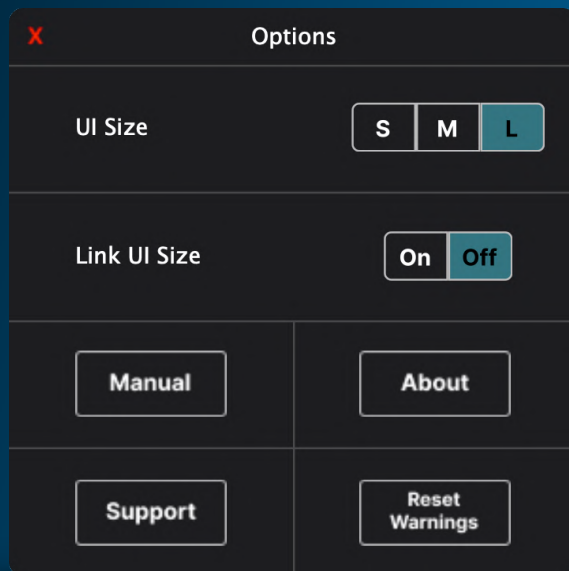
A/B Preset

- Select between A/B buttons to load a preset, adjust and quickly audition between two sets of parameter value settings. You may also copy your settings between each A or B with a right-click mouse action.



Options Menu:

The ‘**Options Menu**’ (clicking the **Menu** button in the Top Bar) opens the window panel display to view and set global preferences — **UI Size**, **Link UI Size**, view the **Manual**, **About**, **Contact Support**, **Reset Warnings**.



UI Size

- Select a preset ‘**UI Size**’ for the plugin. Custom sizing may be set by clicking a dragging the bottom right-hand corner of the interface.

Link UI Size

- Turn on to link all instances and set their UI Size the same. Note; this option links same plugin formats only (i.e AAX with AAX, VST3 with VST3, etc).

Manual

- Opens the (“this”) User Guide in your default PDF viewer/application.

About

- Click to view the about information for the plugin.

Support

- Click to contact customer support. Your default mail application will open to send a new email to our support team.

Reset Warnings

- Click to reset warning dialog windows if you have suppressed them to not show again.



NOIZ 80s LUSH



Inspired by the iconic Rockman DI and the unmistakable shimmer of the Roland Jazz Chorus, NOIZ 80s Lush gives you the pristine cleans, glassy chorus, and era-defining stereo sparkle that shaped an entire decade of guitar tone.

With NOIZ 80s Lush, we set out to capture everything that made '80s clean tones iconic —the polished DI sparkle, the studio-tight compression, the wide-open chorus, and that unmistakable stereo sheen that made guitars feel huge even in dense mixes.

Dial in tight compression, subtle drive, double-stacked chorus, lush ambience, tempo-synced delay, and vibey '80s reverbs—all wrapped around a DI/Amp blend that delivers instant retro magic.

Core Functionality

The Clean '80s Engine

Shape your input with **Clean Input/Output Trims** for perfect gain staging, then add **Drive** for the subtle crunch that defined countless classic records. A multi-stage **Comp** section brings smooth, musical compression that stays consistent thanks to built-in auto-gain. Have humbuckers? No problem. **Top Boost** helps brighten darker pickups so the plugin shines with every guitar—especially in-between single-coil positions where this tone truly comes alive.

The Magic: DI + Amp Blend

The secret sauce behind 80s Lush is the **Blend** control, letting you mix a processed DI with an era-inspired clean amp model. Find your sweet spot, or send the DI in parallel to your favorite amp sim using the global Mix for endless flexibility.

Tone That Glows

The internal **Tone Section**, modeled after classic amp tone stacks, lives at the end of the chain—perfect for global shaping without killing your feel.

Big Chorus. Bigger Vibe.

The **double-stacked Chorus** delivers instant stereo width, dripping with that unmistakable crystalline '80s swirl. Tempo-synced LFOs, controlled by the S / M / F switch, ensure perfect rhythmic movement every time.

Retro FX for Modern Sessions

Choose your flavor with FX Type:

- **Ambience** — for a half-delay, half-reverb spaciousness
- **Delay** — a tempo-synced stereo echo inspired by vintage digital units
- **Verb** — offering three pre-baked IRs for lush, era-authentic space

The **Start** control lets you decide which side of the stereo field the modulation and delay begin—an easy way to tune movement in your mix.

 Note; the Start feature is only available for Stereo or Mono > Stereo instances. This feature is disabled for Mono instances (greyed out).

Finish it off with a global **Mix** knob to dial in the amount of parallel processed sound perfect for your productions!



Key Features

Input/Output Trim

- (**±36 dB**) — Input and Output gain staging, allowing for precise control and optimal gain structure in any signal chain.

Drive

- (**0 to 100%**) — Use this to add a little crunch to your signal. Affects the entire signal (DI and Amp) and is before the time-based effects. Roughly auto-gained.

Comp

- (**0 to 100%**) — A multi-stage dynamics processor designed to deliver compression tailored to your needs. Roughly auto-gained.

Top Boost

- (**On / Off**) — This is designed to compensate for a darker guitar. This plugin thrives on 2 and 4 pickup single coil pickups on a strat and this is designed to help if you have something like a humbucker guitar.

Blend

- (**DI to Amp Slider**) — The true magic of this plugin and tone is the mixing of a processed DI signal and an Amp model inspired by clean amps of the era. You can also use the global mix and use the DI in a parallel send with your favorite amp sim.

Tone Section

- (**Treble and Bass ±4 dB**) — Based on a tone-stack of a guitar amp, this is at the end of the internal signal chain to add general tone shaping if need be.

Chorus

- (**0 to 100%**) — A double-stacked chorus to give mucho chorus. The LFOs are tempo-synced and controlled by the S, M, and F buttons below them.



FX Type

- **(Selectable FX with Mix control)** — Click the FX Type label to choose between either Ambience, Delay or Verb.

Ambience: Provides a 50/50 mix between delay and your dry input signal fed into reverb.

Delay: A stereo delay — based on digital units of the era that is tempo synced and controlled by the S, M, F buttons below them.

Verb: Provides a selection of 3 pre-baked impulse response reverbs, selectable by the S, M, F buttons below with a mix control.

Start

- **(Left / Right Arrows)** — Controls which side of the stereo image the delay and chorus start on.

Power

- **(On / Off)** — Turns the plugin on/off.

Mix

- **(0 to 100%)** — Provides a Dry/Wet mix control for parallel processing.



Functional Commands

Reset Parameters / Controls

- **Mac:** Option + Click
- **Windows:** Alt + Click

Fine Control

- Hold Shift and drag the functional control.

Manual Value Entry

- Double-click an applicable control and enter a numerical value.

Drag to Set Value

- Drag left/right to set select parameter values.

FX Type Selection

- Hover over the FX Type label (showing 'Ambience' by default). A pop-up tooltip will instruct that you may click the label to change the effect from Ambience to Delay or Verb.



Credits

Development:

- Austin James
- Adam Murdock

Conceptual Design:

- Matthew Kleinman

Team Management:

- Jim Collett

QC / Beta Management / Preset Designer:

- Ashley Smith

Marketing:

- Tom Edwards & Jesse Mancia (Mix Buss Marketing)
- Taven Romesser

